

## DE MAGNETE: FREDRIKSTAD

### De Magnete: Presteland and Gudeberg schools

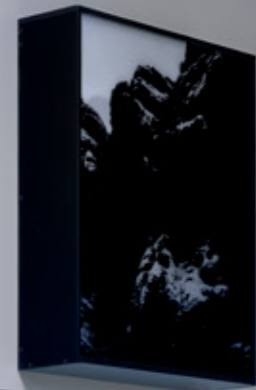
The series De Magnete (2025) by Jon Gorospe emerges from several years of research into light and landscape. The title refers to a scientific treatise from 1600 by William Gilbert, who explained that the Earth acts as a giant magnet with a moving iron core. From this comes the idea of a shifting magnetic north, in contrast to the fixed geographic north—a duality that serves as the conceptual starting point for the works.

In his works for Prestelandet and Gudeberg School, Gorospe uses the landscape both as a visual motif and as a space of experience. While the images are appealing and precise—almost scientific in their execution—they also challenge our perception. Elements such as scale, size, and measurement become unstable, prompting viewers to seek new points of orientation and to reflect on how they position themselves in the world and in relation to art.

Formally, the artist explores the landscape as a dialogue between earth and light. Through a combination of black-and-white photographs and color gradients, he creates a tension between the concrete and the abstract, the external and the internal. Solid color fields suggest vast, open, almost infinite spaces, while gradients invite a more introspective reading, functioning as an interpretive key that expands the meaning of the image beyond its physical boundaries.

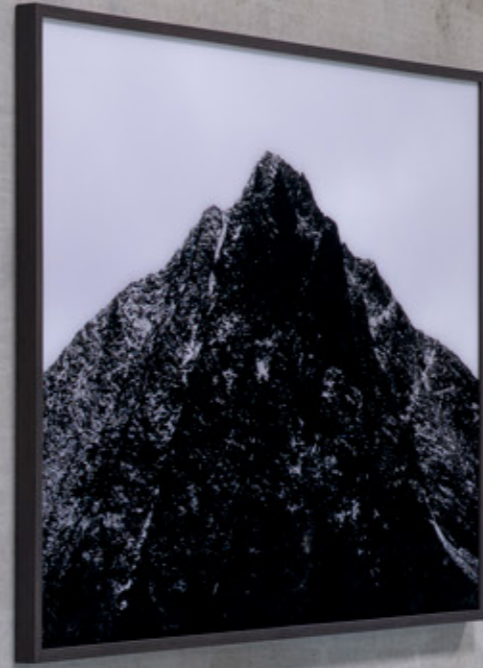
Finally, this investigation extends into interactive works where color and light change in response to the viewer's presence. Inspired by sunset and night, Gorospe creates pieces with a kind of chromatic "aura" that evokes invisible fields of energy. At Prestelandet, for instance, some photographs of glacier blocks are connected to sensors and light up as viewers walk past, reinforcing the relationship between perception, environment, and experience.

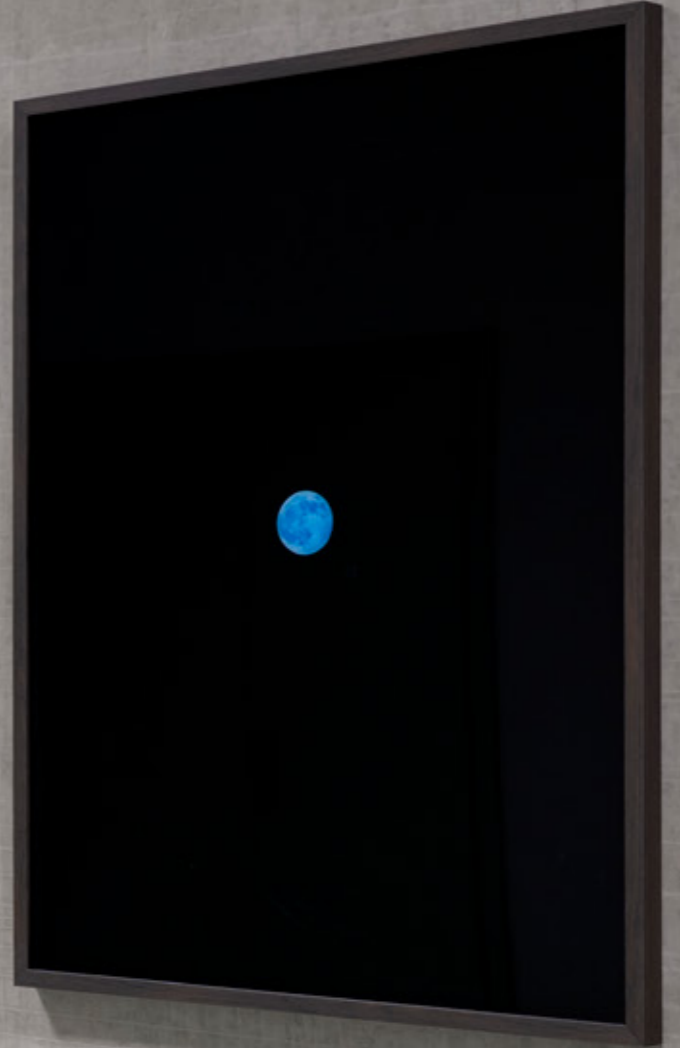
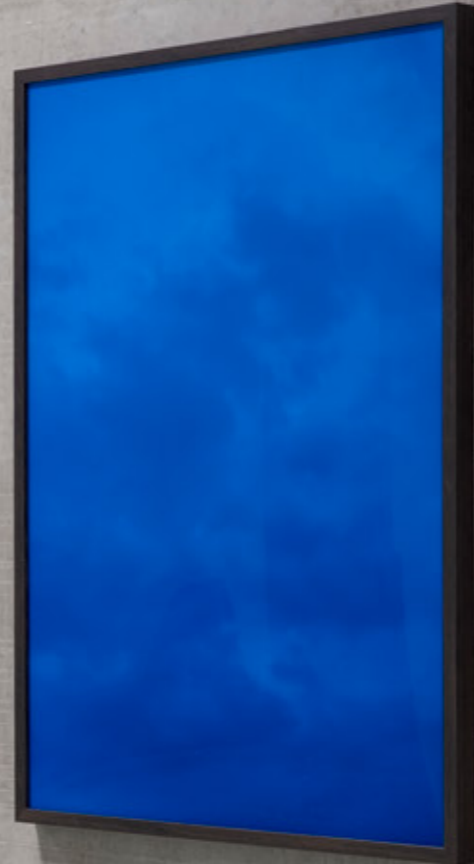
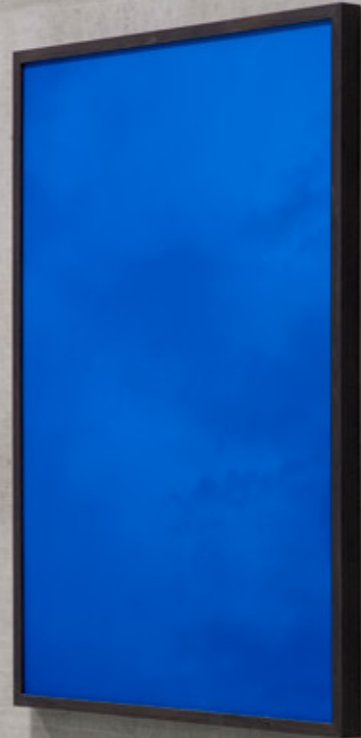
Produced by Mesén

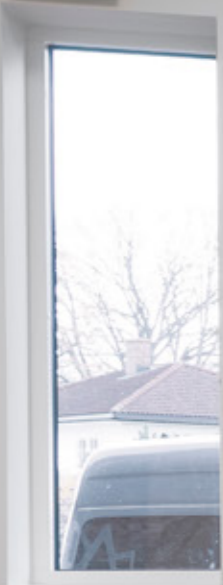












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