

SKYLINE

Work in progress

Skyline refers to the ever-present essence of the city, where the permanent and the ephemeral coexist. This essence is constantly regenerated in the installation, flowing through architectural modules that emulate and sublimate the three-dimensional volumes of buildings that we associate with the concept of the contemporary city. The project aims to capture the perpetual flow inherent in urban life today.

Concepts such as compression, tension and speed form the basis of the images presented, reflecting the fundamental conditions of the current urban experience. Compression emerges in the dense overlap of people, architecture and infrastructures within a limited space, shaping the way in which individuals interact and move. Speed defines the accelerated rhythm of urban life: its constant movement, its urgency and its demand for efficiency. Tension arises from the friction between personal space and collective experience, between movement and immobility, between the desire for connection and the need for retreat. These forces are both physical and psychological, and they can be found subtly framed within the visual language of the work.

The images shift between the vastness of collective urban structures and the intimacy of individual perspectives, making room for a layered and multifaceted reading of city life. The modular grid enables the work to adapt seamlessly to various formats and contexts. It evokes the rhythm of the urban outline, with its irregular yet harmonious line of buildings emerging and receding. In this way, the work reflects the ability for adaptability of urban landscapes themselves: simultaneously ordered and irregular, structured and alive.

The project includes several large-format compositions that provide a non-sequential perspective, enabling viewers to discover narratives in multiple directions. These compositions update the tradition of altarpiece-type works for a contemporary context, employing them to interpret both new and ancient mythologies. For example, the pyramid mosaic *Skyline:Ascension* is a monumental work that symbolises the ascension myth used by many religions and cultures. It represents the ascent to heaven from the city. Its lower section captures the density and compression of urban life. At the centre of the altarpiece, the journey unfolds as a passage towards heaven through the sublime. Finally, in its upper section, the Moon emerges as a cosmic body, subtly revealing both the known and the unknown, that which has yet to be discovered.

Alejandro Castellote



























