PERIPATETIC STUDIES: THE BIVOUAC

Peripatetic Studies

“Peripatetic Studies” was born as a field notebook and photographic archive focused on the urban space and the uses that it legitimizes and favours or, also, delimits and closes. From this archive, I extract ideas that over time form long-term projects, but this archive has indeed acquired its own character and entity over the years.

The dynamic of the creative process is the walk and its core is the search, recording and organization of those patterns that the streets repeat in the manner of a tic, a mania –sometimes– a phobia.

In their accumulation, the images reconstruct and illuminate the active unconscious of our cities, which is not explicit in its enunciation but does not stop being executed firmly.

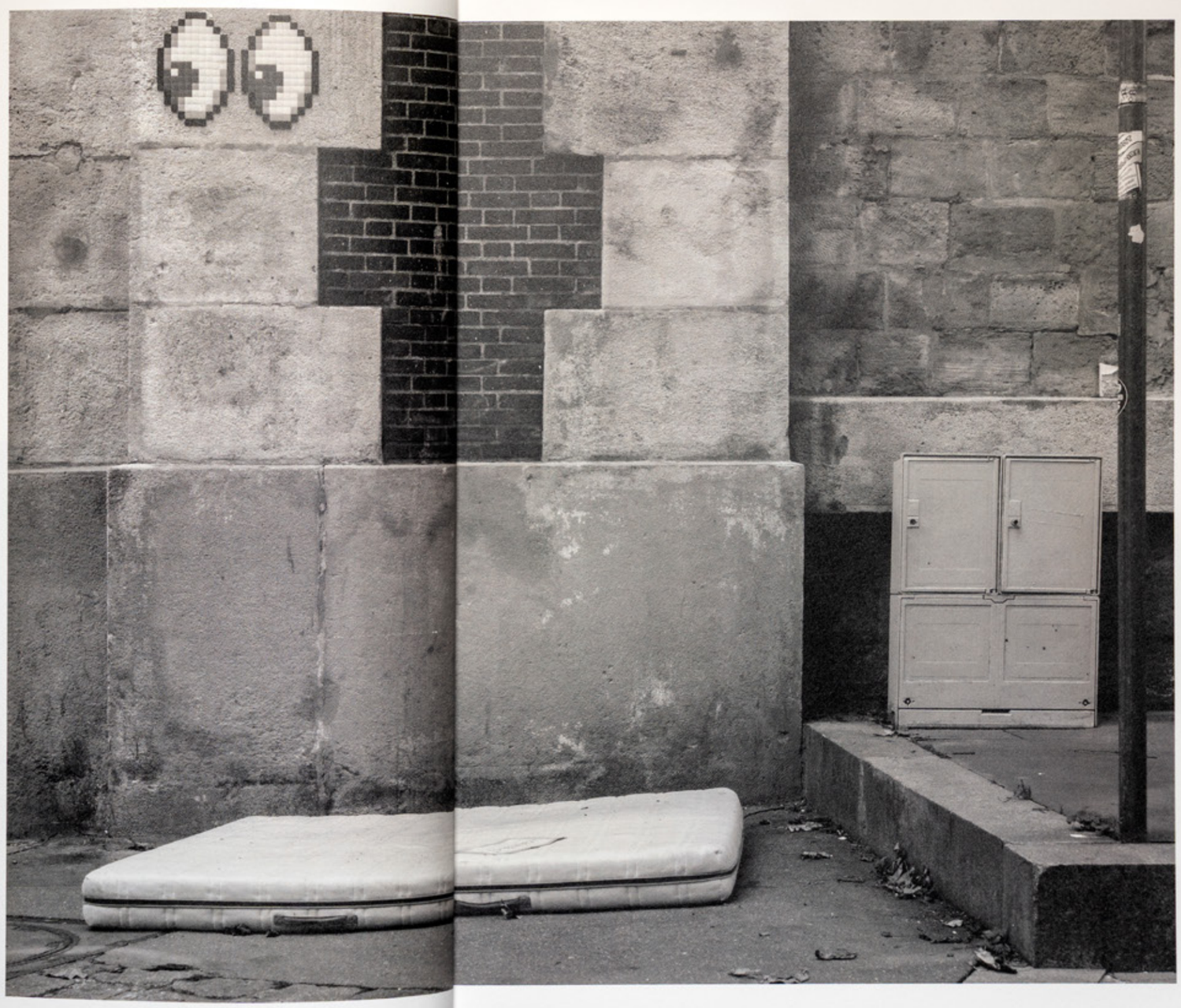
Bivouac

“Bivouac” focuses on documenting the makeshift spaces that homeless individuals create in cities. Through an anthropological lens, the project seeks to understand how these individuals interact with their urban environment and how the structures they build reflect their needs, ingenuity, and resilience.

From an architectural perspective, “Bivouac” examines how homeless individuals transform and repurpose urban spaces. In cities where every square meter is carefully orchestrated and regulated, the transient and adaptive nature of homeless shelters disrupts the rigid structure of urban spaces. By documenting these ephemeral refuges, the project exposes the limitations and exclusions of urban planning, questioning its ability to accommodate the needs of all inhabitants.

THE BIVOUAC






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