

PERIPATETIC STUDIES: THE HOSTILE

work in progress

Peripatetic Studies

“Peripatetic Studies” was born as a field notebook and photographic archive focused on the urban space and the uses that it legitimizes and favours or, also, delimits and closes. From this archive, I extract ideas that over time form long-term projects, but this archive has indeed acquired its own character and entity over the years.

The dynamic of the creative process is the walk and its core is the search, recording and organization of those patterns that the streets repeat in the manner of a tic, a mania –sometimes– a phobia.

In their accumulation, the images reconstruct and illuminate the active unconscious of our cities, which is not explicit in its enunciation but does not stop being executed firmly.

The Hostile

“The Hostile” is a series dedicated to openly hostile architecture: designs and modifications that limit uses and access inside the city.

The questions that this series can isolate point to the delimitation of use in the city. How the design of buildings and their elements –sometimes from their conception, sometimes after the construction– deny ways of life (such as nomadic), or how rest and pause are banished from the centres of our cities.

“The Hostile” pivots around the various forms and registers of contemporary defensive architecture. In their accumulation, the images reconstruct and illuminate the active unconscious of our cities, which is not explicit in its enunciation but does not stop being executed firmly.





