

# PERIPATETIC STUDIES: THE SPLASH

## Peripatetic Studies

“Peripatetic Studies” was born as a field notebook and photographic archive focused on the urban space and the uses that it legitimizes and favours or, also, delimits and closes. From this archive, I extract ideas that over time form long-term projects, but this archive has indeed acquired its own character and entity over the years.

The dynamic of the creative process is the walk and its core is the search, recording and organization of those patterns that the streets repeat in the manner of a tic, a mania –sometimes– a phobia.

In their accumulation, the images reconstruct and illuminate the active unconscious of our cities, which is not explicit in its enunciation but does not stop being executed firmly.

## The Splash

“The Splash” is a series dedicated to pictorial accidents in urban space. Stains and drips of paint that usually happen when restoring a facade, doing graffiti or vandalizing an environment.

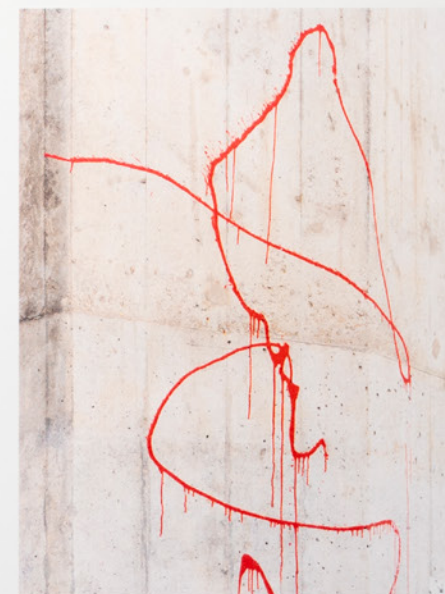
This series puts special attention to the involuntary gesture of painting and elevates these signs to the creative act. Emphasizing its aesthetic qualities.

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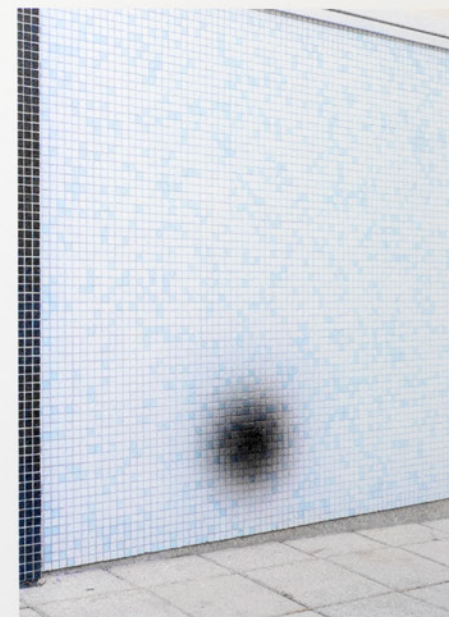






















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Jon Gorospe

Typography by Carlos Cánovas

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