

VEILED CITY

The images belonging to Veiled City are produced through screen printing. These pieces depict fragments of a vanishing city, one that, despite our efforts to preserve it, will inevitably fade into oblivion. Printed in black or white on paper, these images emphasize the intrinsic relationship between memory and future archaeology, two concepts that, though distinct, continually echo one another.

The city appears not as a fixed entity, but as a fragile surface subject to erosion, concealment, and loss. Through the screen-printing process, architectural details are reduced, flattened, and partially erased, mirroring the slow disappearance of urban matter under time, weather, and human intervention. What remains is not documentation, but a trace—an afterimage suspended between presence and absence.

Stone, traditionally associated with permanence and endurance, is here understood as something destined to be forgotten. Its essence lies not in resisting time, but in yielding to it. Walls, pavements, and facades become silent witnesses whose meanings dissolve as their physical forms persist only as fragments. In this sense, the work questions the impulse to preserve, suggesting that oblivion is not a failure, but an inevitable condition of the city itself.

The printed surface functions simultaneously as image and residue. It does not represent the city, but rather preserves its trace, like a visual sediment extracted from the present moment. The ink deposited onto paper operates as an anticipated archaeological layer, a material gesture that fixes what is already in the process of disappearing. In this sense, each work occupies an uncertain threshold, where the image ceases to be descriptive and becomes a vestige.

These veiled surfaces evoke a future gaze attempting to reconstruct what has been lost. What remains is not the city itself, but its incomplete, eroded, and fragmented imprint. Between memory and oblivion, the image transforms into a remnant—a silent fragment that reveals how all architecture, like every image, is ultimately destined to become ruin.



















